

We Will Meet Again - Bill Evans Solo

"You Must Believe in Spring"

transc Kneeland

C min F min

5 Dmin7b5 G7 C min

9 A^bmaj7 G7 C min

13 Amin7b5 D7 Dmin7b5 G7

17 C min F min

21 Dmin7b5 G7 C min straight

25 A^bmaj7 G7 C min

Detailed description of the musical score: The score is written for a solo piano in 3/4 time, B-flat major. It consists of seven staves of music. The first staff begins with a C minor chord and an F minor chord. The second staff starts at measure 5 with D minor 7 flat 5, G7, and C minor chords. The third staff starts at measure 9 with A-flat major 7, G7, and C minor chords. The fourth staff starts at measure 13 with A minor 7 flat 5, D7, D minor 7 flat 5, and G7 chords. The fifth staff starts at measure 17 with C minor and F minor chords. The sixth staff starts at measure 21 with D minor 7 flat 5, G7, and C minor chords, and includes a 'straight' articulation. The seventh staff starts at measure 25 with A-flat major 7, G7, and C minor chords. The score includes various articulations such as slurs, accents, and triplets.

Bill Evans - We Will Meet Again

Amin7b5 D7 Dmin7b5 G7

29

F min

3

C min

33

8va

Dmin7b5 G7 C min

37

(8va)

3

3

3

3

3

A^bmaj7 G7 C min

41

8va

Amin7b5 D7 Dmin7b5 G7

45

(8va)