

Larry Grenadier-Ron's Place

Mehldau

D dim



2

Ron's Place -Grenadier

33 $A\flat 7$ $A/G\sharp$

37 $E\text{min}11/G\sharp$ $B\flat 7$

41 $B\text{maj}7/D\sharp$ $D\text{dim}$

45 $A\text{maj}7/C\sharp$ $C7\flat 9$

49 $B\text{maj}7$ $G\sharp\text{min}7\flat 5$ $C\sharp 7\flat 9$

53 $D\text{maj}7$ $B\text{min}7\flat 5$ $E7$

57 $D\text{min}/A$ $A\text{maj}7$ $G\sharp\text{min}7\flat 5$ $C\sharp 7$

61 $D\text{maj}7$ $D\text{min}7\flat 5$ $G7$

Ron's Place -Grenadier

65 $A^b\text{maj}7/C$ $B\text{dim}$

Musical staff for measures 65-68. Measure 65 starts with a bass clef and a key signature of one flat. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 66 has a whole note chord of Bb2, D3, F3, G3. Measure 67 has a whole note chord of Bb2, D3, F3, G3. Measure 68 has a whole note chord of Bb2, D3, F3, G3.

69 $B^b\text{sus}7$ $A7\text{alt}$

Musical staff for measures 69-72. Measure 69 has a whole note chord of Bb2, D3, F3, G3. Measure 70 has a whole note chord of Bb2, D3, F3, G3. Measure 71 has a whole note chord of Bb2, D3, F3, G3. Measure 72 has a whole note chord of Bb2, D3, F3, G3.

73 A^b7 A/G^\sharp

Musical staff for measures 73-76. Measure 73 has a whole note chord of Bb2, D3, F3, G3. Measure 74 has a whole note chord of Bb2, D3, F3, G3. Measure 75 has a whole note chord of Bb2, D3, F3, G3. Measure 76 has a whole note chord of Bb2, D3, F3, G3.

77 $E\text{min}11/G^\sharp$ B^b7

Musical staff for measures 77-80. Measure 77 has a whole note chord of Bb2, D3, F3, G3. Measure 78 has a whole note chord of Bb2, D3, F3, G3. Measure 79 has a whole note chord of Bb2, D3, F3, G3. Measure 80 has a whole note chord of Bb2, D3, F3, G3.

81

Musical staff for measure 81. The staff is empty, indicating a double bar line at the end of the page.