

# Larry Grenadier-Ron's Place

Mehldau

Bmaj7/D# D dim

5 Amaj7/C# C7b9

9 Bmaj7 G#min7b5 C#7b9

13 Dmaj7 Bmin7b5 E7

17 Dmin/A Amaj7 G#min7b5 C#7b9

21 Dmaj7 Dmin7b5 G7b9

25 Abmaj7/C Bdim

29 Bbmin A7alt

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33  $A\flat 7$   $A/G\sharp$

37  $E\text{min}11/G\sharp$   $B\flat 7$

41  $B\text{maj}7/D\sharp$   $D\text{dim}$

45  $A\text{maj}7/C\sharp$   $C7\flat 9$

49  $B\text{maj}7$   $G\sharp\text{min}7\flat 5$   $C\sharp 7\flat 9$

53  $D\text{maj}7$   $B\text{min}7\flat 5$   $E7$

57  $D\text{min}/A$   $A\text{maj}7$   $G\sharp\text{min}7\flat 5$   $C\sharp 7$

61  $D\text{maj}7$   $D\text{min}7\flat 5$   $G7$

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65  $A^{\flat}maj7/C$   $Bdim$

Musical staff for measures 65-68. Measure 65 starts with a bass clef and a key signature of one flat. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 has notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 67 has notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 68 has notes G5, A5, B5, C6, D6, E6, F6, G6.

69  $B^{\flat}sus7$   $A7alt$

Musical staff for measures 69-72. Measure 69 has notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 70 has notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 71 has notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 72 has notes B5, C6, D6, E6, F6, G6, A6, B6.

73  $A^{\flat}7$   $A/G^{\sharp}$

Musical staff for measures 73-76. Measure 73 has notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 74 has notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 75 has notes A4, B4, C5, D5, E5, F5, G5, A5. Measure 76 has notes A5, B5, C6, D6, E6, F6, G6, A6.

77  $Emin11/G^{\sharp}$   $B^{\flat}7$

Musical staff for measures 77-80. Measure 77 has notes E2, F2, G2, A2, B2, C3, D3, E3. Measure 78 has notes E3, F3, G3, A3, B3, C4, D4, E4. Measure 79 has notes E4, F4, G4, A4, B4, C5, D5, E5. Measure 80 has notes E5, F5, G5, A5, B5, C6, D6, E6.

81  $Bmaj7/D^{\sharp}$

Musical staff for measures 81-84. Measure 81 has notes B2, C3, D3, E3, F3, G3, A3, B3. Measure 82 has notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 83 has notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 84 has notes B5, C6, D6, E6, F6, G6, A6, B6.

Transcription by Thomson Kneeland